

# the DRAGON



ST. GEORGE HIGH SCHOOL, EVANSTON, ILLINOIS

## FIORIELLO! . . . "EXTREMELY WELL DONE"

"Extremely well done," "just about sums up everybody's reaction to this year's drama club production of Jerome Weidman, Jerome Bach, and Sheldon Jannick's Pulitzer prize winning play FIORELLO. Never has the Drama Club produced any play that succeeded in projecting itself to the audience such as FIORELLO did. The patrons walked away with the feeling that they had witnessed a professional play done by professional people, rather than the feeling that they had just sat through the traditional school play. Everyone gave 100%, and the results were evident.

In general, it seems as though the junior class ran away with the honors in the production of FIORELLO. Emelio Grenet, who played the lead role of Fiorello La Guardia was especially impressive. Fine acting ability, coupled with

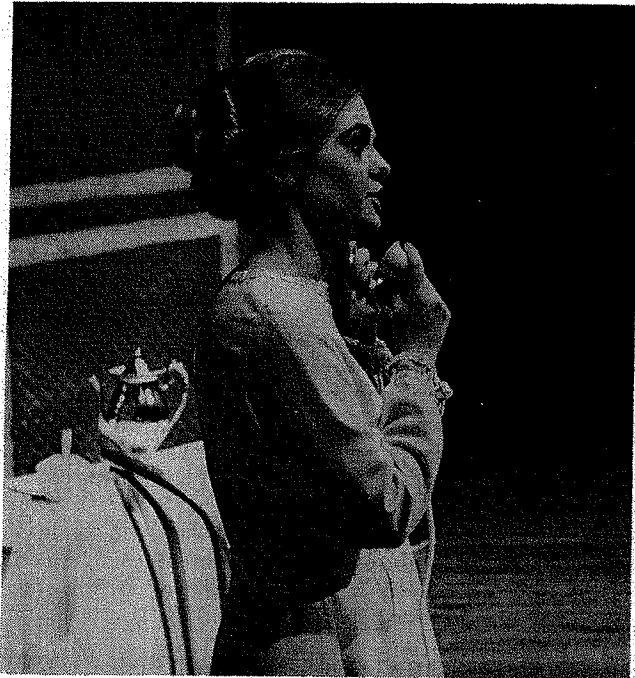
his deep resonant voice gave him the necessary tools to turn in the excellent performance that he did. He was backed up by a host of talented Saint George men, the more outstanding of which were Joel O'Strander, Dave Palen, Bob Casato, and John Meader. Special notice goes to John Meader, whose role certainly fitted his personality.

The female roles were played expertly by Cathy Brenckenridge, Chris Cassati, and Cindy Newlin. Their singing ability was only outdone by their acting ability. The choruses were just as well put together as the rest of the cast, and added to the overall excellence of the play.

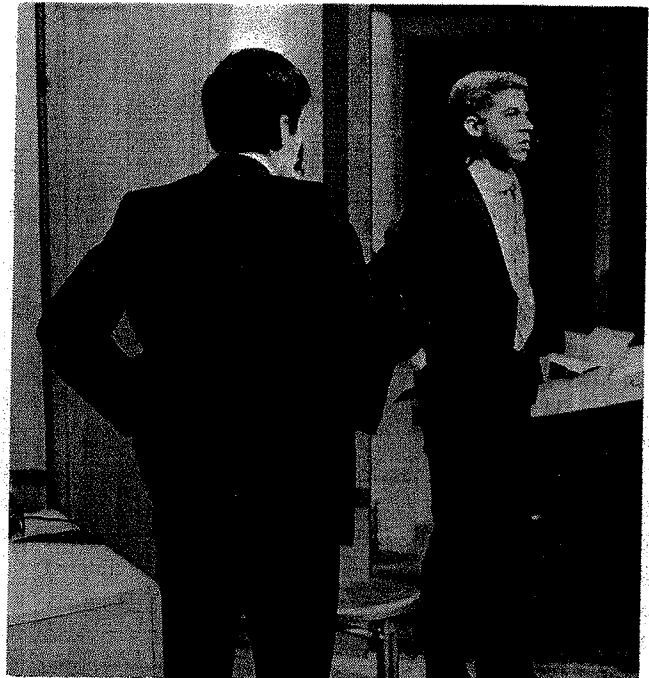
If it seems as though we are going out of our way to praise FIORELLO, you are right. But, we are going out of our way for a good purpose. The production of

FIORELLO was perhaps the zenith of all drama productions staged by any dramatic club here at Saint George, and we think credit should be given when it is due. Mr. Derendal should be given credit for the excellent job he did with his Drama Clubbers in staging this thoroughly enjoyable play.

Special credit must be given to the man who, in reality, made the staging of FIORELLO possible, Mr. James McGuire. Acting as the producer for FIORELLO, he rendered services unquestionably necessary to any production, those of scheduling practices, co-ordinating scenes, and in general piecing the play together. Without him, as well as Mr. Derendal, the Drama Club, and all the members of the cast, this great production would not have been possible. Once again, congratulations on a job, "extremely well done."



Pam Delhasen, one of the stars of FIORELLO.



Emelio Grenet (back to camera) and Joe O'Strander talk things over in the Drama Clubs most recent success, FIORELLO.

The newest clubs at St. George are . . .

## MATH CLUB . . .



The officers of the Newly formed Math Club pose for DRAGON photographers.

Interested math students at Saint George have formed a Math Club. The moderator of this new school activity is the head of the Mathematics Department, Mr. Pedretti. William Derendal, William ("Flash") Glynn, John Mc Kenna, and Mike Becker are the officers of the club.

The club operates on the basis of a

constitution. Regular meetings are conducted and discussions are held on a wide variety of subjects. Among these are careers in mathematics, future activities, and the possibilities of setting up a math project for the up-coming science fair.

The club plans on sponsoring a computer course and a slide rule course which will be open to the entire school.

## . . . CHESS CLUB

One of the new, but widely talked about clubs at school this year is the Chess Club. Revived from a long hibernation, the club was started this year by a new teacher Mr. Zamir. Mr. Zamir is himself a fine chess player.

Although the path was rough, students backed the club solidly with an attendance of 60 to 75 for the first several meetings. Out of all these students, two deserve much credit for their contributions to the team, both in ability at chess, and as organizers. Paul Johnson contributed much time and effort in getting the club off the ground. Paul was re-

cently elected the club's president. Another important man on the team is Robert Full, undefeated in competition.

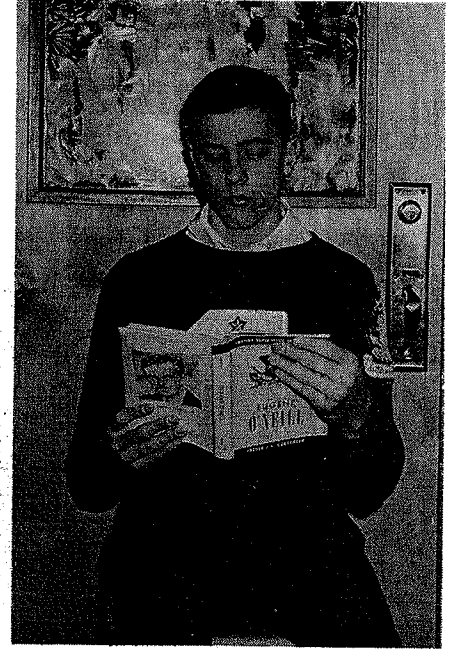
The team played in its first tournament, the Illinois State Chess Tournament, and placed fifth throughout the state.

Said Mr. Zamir, "The boys are very hard workers, and very patient, and will make the excellent chess players of the future."

"Like any organization, the Chess Club needs the backing of the student body."

The Chess Club will compete in a tournament at De Paul Academy at the end of this month.

## Men of Mention



TIM BRESNAHAN

Senior Advisory 110 gives us this issue's first man of mention. He's none other than Tim Bresnahan from St. Peter's Parish in Skokie. Tim is truly a St. George Dragon. He is Cross Country Captain, Student Loan Service President, National Honor Society Secretary, a Georgian Staff Editor, and is a member of the DRAGON Staff, the Key Club, the Drama Club, the Track Team, and the Lance Club. Last year Tim received the Academic Trophy in Track and this year the Spirit and Achievement Trophy in Cross-Country. Despite all these extracurriculars, Tim has been on the Honor Roll for three years, is taking three Advanced Placement courses, and keeps up a very respectable 3.69 grade point average, making him ninth in the Senior Class.

Tim plans to enter either Notre Dame or Northwestern and study electrical engineering.

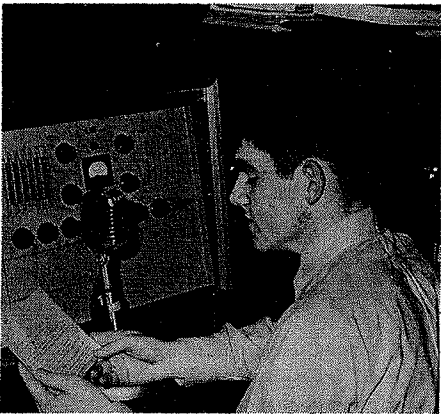
When asked about Lunch Passes, Tim agreed that they are one of the best examples of freedom at St. George.

He thinks that school spirit is poor in general. He stated that many individuals possess a great deal of spirit, but these people cannot make up for the rest of the Student Body.

He also said: "Cafeteria Prefecting by students is a wonderful idea, but it is left up to the students to make this project a success.

In closing Tim told the DRAGON ". . . A person's high school career can never be completely profitable if he is a student only."

Our second man of mention is Bill Glynn, better known as "Flash," from Senior Advisory 107. He came to St. George from St. Cornelius Parish in Chicago.



BILL GLYNN

Bill's main interests are poetry (One of his poems will appear in *Illusions*) and girls. Bill is involved in many activities around school. As a member of the Student Council Cabinet, Bill says, "The Student Council gives many people a chance to have responsibility, but to use this responsibility one must work, and most don't." Bill thinks freedom and responsibility is a great idea but will work only if student attitudes improve. If they don't improve fast, we're going to lose many of our freedoms."

Bill is Vice-president of the newly-formed Math Club, an *Alumni Newsletter* writer, a member of the Key Club, the Chairman of the Daily Bulletin Show, and was the Assistant Director and an actor in the Drama Club's production of "Fiorello."

Bill was on the "A" Honor Roll twice and the "B" Honor Roll four times last year, thus explaining his 3.84 grade point average.

Bill has this advice to offer: "Common Sense is called common because it's so rare; if you want your dreams to come true, wake up."

Bill's favorite subject at school is Math. He plans to major in Math in College and to study computers. His main ambition in life, as he himself puts it, is: "I want to hold an executive position in a computer center of a large company."

# Saint George To Get School Emblem

The Executive Board of the Saint George Student Council discussed the possibility of introducing a school emblem and flag to the student body this year. This idea was discussed during a council meeting in the month of November, was voted on, and accepted.

A committee was formed to conduct the designing of the emblem and flag. John Winikates is the chairman. The committee intends to have individual students submit a design for a flag and emblem. Then, the top four designs which will be picked by the committee, will

be displayed on the main bulletin board for about a week. The students will have a chance to decide which design they think best. A vote will be taken to determine which of the four will represent the school.

The main reason for having the student body design and choose the flag and emblem which will represent our school in future events, is to raise the morale and to give the entire student body something to be proud of. The submitters of the top designs will receive a prize, and go down in Saint George history.

## Sword's Point

Alright, Let's stop these rumors immediately if not sooner!! Mr. Gilmour neither broke his neck skiing, nor got married at the five o'clock Mass on Tuesday night!! (Anybody know why he was gone for several days?)

It seems that John Maeder had to dissolve his G. J. P. fan club due to lack of membership! (are you sure that wasn't supposed to be the John Meader fan club???)

Casting is now open for Mr. Brown's Five hour, full color, 3-D, supper panavision, wide screen, cast of thousands movie spectacular, "A Day In The Life Of Gregory Thrush!?" The movie will be shot on location, with special Old Town effects being supplied by the Georgian Room. (complete with flowers and a real turtle!!!)

Mixed up school?? Teachers are leaving, schedules are being changed, instructing, schedules are being changed, instructors are switching courses, some brothers are wearing cassocks, and others are wearing suits. And to add to the confusion, Brother Luke has decided to play Cecil B. De Mille, and is currently popping into classrooms with his wild sport coat (black???) and beret shooting movies of Saint George students in action. Sunglasses anyone?

What's this we hear about a certain instructor advocating 'steark' defiance to the Literary Magazine?

The mad scalper of 204 is at it again. By the way, Mr. Brown, What are the

odds on next week's swimming meet????

Hey Frosh!! Jim Wisner has advised us that there are only 1,245 days until your Senior Prom. Got your Tuxes rented yet?? Flowers?? Car?? (let's not procrastinate!!!!)

For those having trouble reading our *Tri Berrese* feature, a special, under-the-counter sale of the translation will held right after school. (assistance will be donated by the Key Club, obviously experienced in such actions.)

Speaking of the Key Club, What's this we hear about Bill Streff ushering for Fiorello!?? Will wonders never cease???!?

Glee Club, Who is that new, red-headed baritone you have?? Are you working under our noses???

## DRAGON STAFF

- Editor-In-Chief .....James M. Li Sacchi
  - News Editor .....John Winikates
  - Sports Editor .....Art Jago
  - Features Editor .....Larry Pankau
  - Exchange Editor .....Bill Streff
  - Managing Editor .....Tom Stelmack
  - Art .....Harry Hitzeman
  - Photography .....James Kottra
- Staff Writers:* Larry Blameuser, Tim Bresnahan, John Conroy, Don Dahm, Bob Full, Dan Kohnen, Rick Bavolek, Tim McGinnis, Tom Nall, Mark Lyons, Bob Johnson, Bill Streff, Dan Tracy, Tim Pohl, Steve Leyva.
- Faculty Moderator:* Mr. Jerome Orr

# "Preamble"

by

Larry Blameuser

Student Council President

The Student Council would like to thank the Student Body for their generous response to the 1966 Christmas Basket Drive. Art Jago and his committee did a fine job in organizing the drive which resulted in 101 baskets, one over our goal, and more than St. George has produced in many a year.

Looking ahead to the final four months of school, the Student Council is planning a number of projects, and as usual they will require your support. On March 5, the '67 Talent Show will be presented in our gym. The show chairman, Joel Ostrander, is concentrating his efforts this year on getting a little more variety because, in general, last year's show was "musically centered," lacking the dialogue skits needed for enjoyable variety. As a result, a larger prize will be offered for dialogue acts than for musical acts. We would like to see a great deal of St. George Talent in this show, so start preparing your act NOW.

The Culture Committee is also working on a show. It is the giant Jazz, Folk, and Art Festival scheduled for Spring '67, and planned to run three to four days and hopefully to be climaxed with a big Jazz Concert. For a person interested in knowing what the culture trends are today, this symposium on the Arts will be the perfect place to begin learning. The musicians will not only play their music (Jazz, Folk and possibly some classical), but they will discuss with the audience the little known involvement and complexity of their music. If you are interested in this project, the committee chairman, Tom Stelmack, will be grateful for your help.

We will sponsor an IBM social sometime in March, so start preparing now for what may be your first computerized date.

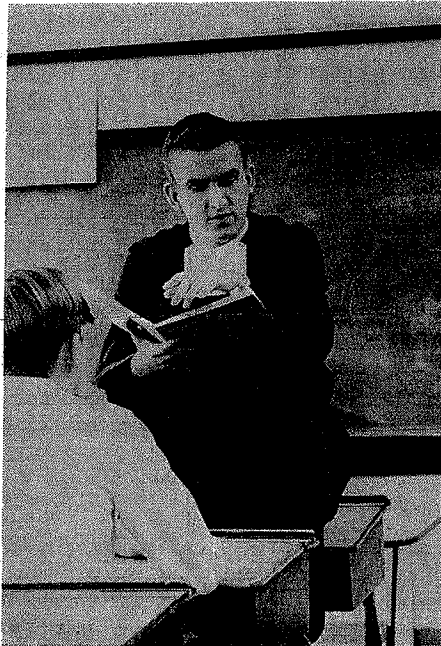
Sophomores, Junior, and Seniors, start planning for the Spring Dance on April 21 in the St. George ballroom; Jim Wisner and his committee plan to set the new world's record making our gym look beautiful.

You may have noticed in the past month, that the Mother's Club Room has been paneled, painted, rugged, and furnished to accommodate the Fathers' Club, the Mothers' Club and the Student Council. It was the Student Council that originally thought of this face-lifting job, because

the room is probably the last good-sized meeting room that could be used around St. George. Footing the bill for the project were the Mothers' Club, which gave \$700; the Fathers' Club, which gave \$300; and the Student Council, which gave \$1000. This amount will not completely cover the cost of the room, however. The Student Council Room Project began last year with an idea, and blossomed into a reality that the Student Council and other organizations welcome as a great new meeting place.

Finally, I'd like to remind the Seniors about the Prom on May 12. A good idea would be to start saving NOW!

## Profiles



A bright new addition to the faculty of St. George this year is Brother David Galinski, head of Junior Advisory 307 (which is jestingly referred to as "Little Warsaw"). Brother can usually be found drilling in the finer points of Religion and English to several Junior and Freshmen classes.

Brother is a "local boy": He was born and raised in Chicago, and attended St. Mel High School. Following this he moved on to St. Mary's College in Winona, Minnesota, and later on Christian Brothers' College in Memphis, Tennessee. Brother holds a Bachelor of Arts degree in English, and is currently hard at work on his Master's. His previous teaching experience has included a post at De La Salle High School in Kansas City, Missouri, and one summer school session here at St. George.

In his off hours, Brother David enjoys several hobbies, including reading, hiking,

and sports. Besides this, he finds time to help out in the extracurriculars department. He serves as Assistant Moderator for both the Drama Club and Debate Team, and has devoted time and effort to Student Council projects, such as the Spring Dance and the forthcoming Talent Show.

Brother is very happy with his vocation as both teacher and Brother: He enjoys "working with and teaching the kids." Brother David sees more opportunities in high school, although "in the 'old' days, school spirit and support for various activities was much better than today."

The Student Council is, in his opinion, an extremely well run and capable organization, but he regrets the fact that only a small number of dedicated men seem to take an interest in its activities. Brother also rates student response to freedom and responsibility as something less than exceptional: "It is not as good as it should be. The students want a lot, but they have to be willing to give a lot."

Brother David considers St. George a "fine school with a great faculty." However, he confided in closing that Dragonland "could be even greater if students took a real interest in the school in all ways. It's a few who do it all."

## INTERJECTION !

by Brother Luke Rost  
Principal

Learning in the high school environment has changed rather drastically in the last ten years. While some of the change can be accounted for by such developments as the new math, new science, and aural-oral approach in studying foreign languages; the really basic and significant change has been much deeper. Summarized in one statement, what is most revolutionary about high school education in the '60's is that the responsibility for learning has been transferred from the teacher to the student.

Under the old system, a teacher was responsible for the students in his class and he was in charge of the students' learning the subject matter. He spoon-fed the students a little learning each day, and if he was a better-than-average teacher, he put some sugar-coating around the pill to make it go down easier. The students sat in their desks and swallowed all this learning and at times were required to regurgitate some of it up again so that the teacher could give him a grade on a report card.

While the above is an overstatement of what the situation was really like, there is probably more truth in the de-

